

Piano

1 2 3 4 5

6 *Led.* 7 **Led.* 8 **Led.* *

9 *Led.* **Led.* **Led.* **Led.*

12 **Led.* 13 **Led.* 14 **Led.* 15 **Led.* *

16 *Led.* *Led.* **Led.* 17 **Led.* 18 **Led.* **Led.* *

19 *Led.* 20 **Led.* * 21 *Led.* *

Led. **Led.* * *Led.* **Led.* **Led.*

22 23 24

25 *Led. 26 *Led. *Led. 27 *Led. *

28 Led. *Led. 29 *Led. 30 *Led. *Led. *

31 Led. 32 *Led. * 33 Led. *

34 Led. *Led. 35 *Led. 36 *Led. *Led. *

37 Led. 38 *Led. *Led. 39 *Led. *

Led. Led. *Led. *Led. *Led. *

Detailed description: This is a piano score for measures 22 through 39. The music is written for two staves, Treble and Bass. The bass line is a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a series of chords and single notes, many of which are marked with 'Led.' (Ledger) or '*Led.' (Octave Ledger). The notes in the treble line are: 22: G4, A4, B4, C5; 23: G4, A4, B4, C5; 24: G4, A4, B4, C5; 25: G4, A4, B4, C5; 26: G4, A4, B4, C5; 27: G4, A4, B4, C5; 28: G4, A4, B4, C5; 29: G4, A4, B4, C5; 30: G4, A4, B4, C5; 31: G4, A4, B4, C5; 32: G4, A4, B4, C5; 33: G4, A4, B4, C5; 34: G4, A4, B4, C5; 35: G4, A4, B4, C5; 36: G4, A4, B4, C5; 37: G4, A4, B4, C5; 38: G4, A4, B4, C5; 39: G4, A4, B4, C5. The score includes various musical notations such as ledger lines, asterisks, and repeat signs.

40 41 42

43 *Led.* 44 **Led.* * 45 *Led.*

46 * *Led.* * *Led.* 47 * *Led.* 48 * *Led.* * *Led.* *

49 *Led.* 50 * *Led.* * *Led.* 51 * *Led.* *

52 *Led.* * *Led.* 53 * *Led.* 54 * *Led.* * *Led.* *

55 *Led.* 56 * *Led.* * 57 *Led.*

* *Led.* * *Led.* * *Led.* * *Led.* *

Detailed description: This is a musical score for piano, spanning measures 40 to 57. The score is written for two staves, Treble and Bass. The key signature has one sharp (F#). The tempo is marked 'Lento' (Lento). The score is divided into measures, with measure numbers 40 through 57 indicated above the staves. The notation includes chords, single notes, and rests. Some measures are marked with an asterisk (*) and the word 'Led.' (Lento). The score is organized into six systems, each containing two staves. The first system covers measures 40-42, the second 43-45, the third 46-48, the fourth 49-51, the fifth 52-54, and the sixth 55-57. The notation is clear and professional, with a focus on the harmonic and melodic structure of the piece.

58 59 60

61 *Led.* * *Led.* * *Led.* * *Led.* *

64 *Led.* * *Led.* * *Led.* 65 * *Led.* 66 * *Led.* * *Led.* *

67 *Led.* 68 * *Led.* * 69 *Led.* *

70 *Led.* * *Led.* 71 * *Led.* 72 * *Led.* * *Led.* *

73 *Led.* 74 * *Led.* * *Led.* 75 * *Led.* 76 *

Led. * *Led.* * *Led.* * *Led.* *

77 78 79

80 *Led.* 81 **Led.* 82 **Led.* *

83 *Led.* **Led.* **Led.* **Led.* *Led.* *

Led. *